

GRACE MILAS

CURRICULUM VITAE

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I have over 10 years experience as a designer, specialising in User Experience and Visual Design.

Having worked with a wide variety of clients across most sectors, I am able to apply knowledge and experience from one industry to another, enabling me to solve problems through creative thinking.

I am a certified Design Thinking coach and workshop facilitator.

All project case studies can be found on my [website](#).

Skills tool kit

StrengthsFinder themes

- Responsibility
- Achiever
- Maximizer
- Relator
- Self-Assurance

Plan, lead and analyse

- Stakeholder interviews
- User focus groups
- User testing
- Accessibility analysis

Create and design

- Personas
- User journeys
- Wire frames
- Conceptual ideas
- Prototypes
- User Interfaces

Programmes and Software

- Adobe Creative suite
- Sketch
- Axure

Education

BA (Hons) Graphic Design : First Class Honours

University of Portsmouth

Experience

Lecturer

University of Portsmouth

2019 - Present

Part time lecturer at the University of Portsmouth on the Graphic Design Undergraduate course. Units include User Experience and Design for Digital.

UX / UI Designer

Grace Milas Design Limited

2016 - Present

Contract designer specialising in both Visual and UX design.

Key projects:

- UX Lead, End-to-end app design, BP Me
- UX Lead, Commerce re-design, Abcam plc
- Design thinking process facilitation, Vodafone
- Digital Lead (UX and UI), Assetz Capital
- Website re-design, Burberry
- Corporate website redesign, Easyjet
- Multidisciplinary designer (Visual and UX), IBM IX

PwC
2014 – 2016

At PwC I led the firms digital design capability in the UK and Global.

My primary role as a digital designer included designing user interfaces for some of the firms most high profile campaigns. In addition to the annual projects I designed the new user interface for the digital re-brand of PwC.

I also led the UX work-stream for the digital re-brand where I organised and facilitated a global team. Running stakeholder interviews, workshops and user testing I oversaw the research, analysis and implementation of the firms customer experience offering.

In addition, I ran a series of five 1 hour workshops aimed to share my digital expertise with the wider firm which led to me being recognised as a PwC role model for brand development and digital innovation.

Key projects:

- Digital campaign, World in Beta
- Digital re-brand, PwC Global
- Digital campaign, PwC Annual Report
- User experience lead, PwC Global
- Digital Product, My Finance Partner

Multi-discipline designer

Precedent
2012 – 2014

During my time at Precedent I worked on a variety of clients from a range of sectors including Education, Membership, Health, Finance and Third Sector. Projects varied from print design and branding to digital design for websites, apps and environments.

At Precedent I found my passion for user experience, working closely with UX consultants I learnt how to plan interviews and workshops, analyse research and user groups and design personas and user journeys.

I was often involved in proposals, working on concepts and presenting to stakeholders and CEOs at pitches. In 2013 my strong client relationships were recognised and I was made an account manager for two of our most valuable clients in the Education sector; West Herts College and University of Southampton.

Key projects:

- Responsive website design, British Heart Foundation
- End-to-end undergraduate onboarding campaign, Southampton University
- Visual Identity, Leeds College of Music
- Digital re-brand, Parkinsons UK
- Customer experience journey, Lords Cricket Ground